

# Katherine A. Pukinskis

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## relevant work experience

- 2021 **Divergent Studio** Cambridge MA  
Summer Composition Faculty
- 2020–present **Amherst College** Amherst MA  
Valentine Visiting Assistant Professor in Composition  
Teach 2-2 course load in composition and theory
- 2020–present **Longy School of Music at Bard College** Cambridge MA  
Artist Teacher in Composition  
Teach private composition lessons
- 2017–2020 **Harvard University**  
Preceptor, Music  
Teach 2-2 course load (semesters) in theory, composition, and ethnomusicology in the Department of Music
- 2016–2017 **University of Chicago** Chicago IL  
Lecturer, Teaching Fellow in the Humanities  
Postdoctoral Teaching Fellow  
Taught 2-1-1 course load (quarters) in the general Humanities Core and Music Department
- 2016–2017 **SAE Institute of Chicago**  
Instructor  
Taught 1-1-1 course load (trimesters) in the General Education Department (English)
- 2015–2016 **University of Chicago**  
Lecturer, Music Department
- 2011 **Carnegie Mellon University** Pittsburgh PA  
Interim Music Admissions Director  
Responsible for recruitment, enrollment, and matriculation for incoming undergraduate, graduate, and artist diploma students in the School of Music
- 2010–2012  
Composition Faculty, Summer Music Pre-College  
Taught weekly, private composition lessons to high school students and held weekly seminar
- 2010–present **Private Studio (self-employed)**  
Maintain a private studio of composition students

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## education

- 2016 **Doctor of Philosophy, Music Composition**  
Department of Music, University of Chicago  
Composition: *And it was Quiet* for Choir and Chamber Orchestra  
Committee: Augusta Read Thomas (Adviser), Anthony Cheung, Marta Ptaszynska  
Ethnomusicology Research: They Called the Light, and the Light Dawned: Singing for Latvia's Freedom in Jāzeps Vītols "Gaismas Pils"  
Committee: Philip V. Bohlman (Adviser), Marta Ptaszynska, Lawrence Zbikowski
- 2010 **Master of Music, Music Composition**  
Carnegie Mellon University
- 2008 **Bachelor of Fine Arts, Music Composition**  
Carnegie Mellon University

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## recent commissions

2023	<b>Agarita Chamber Players</b> <i>Title TBD</i> for piano quartet and mixed media	San Antonio TX
2022	<b>Double Reed Dish Commission Consortium</b> <i>Title TBD</i> for oboe, bassoon, and voice	Long Beach MI Pullman WA
2021	<b>Artemisia Vocal Trio</b> <i>(Never) Bright Enough</i> for SSA trio	Chicago IL Amherst MA
2020-2021	<b>Akropolis Reed Quintet</b> <i>Puddle</i> and <i>Pivot</i> for reed quintet	Saugatuck MI
2020	<b>Harvard University Choirs</b> <i>A Sense of Decency</i> for treble-voice choir and string quartet	Cambridge MA
2019	<b>Nuorten Kuoroliitto</b> <i>Carrying Our Words</i> for SSAB modular youth choir	Helsinki Finland
2019	<b>Esoterics Choir</b> <i>A Choice Informed</i> for SATB choir Polyphonos Competition Winner, National Composer Division	Seattle WA

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## publications and recordings

2022	<b>Akropolis Collection</b> Publication of score and parts: <i>Pivot</i> for Reed Quintet (forthcoming) Publication of score and parts: <i>Puddle</i> for Reed Quintet (forthcoming)
2022	<b>Journal of Music Theory Pedagogy</b> Corralling the Chorale: Moving Away from SATB Part-Writing
2019	<b>Journal of Folklore Research</b> Review of <i>The Music of Our Burnished Axes: Songs and Stories of the Woods Workers of Newfoundland and Labrador</i> ed. Ursula A. Kelly and Meghan C. Forsyth.
2018	<b>Society for American Music Bulletin</b> Review of <i>Cybersonic Arts: Adventures in American New Music</i> by Gordon Mumma, ed. Michelle Fillion. Volume XLIV, No. 3 (Fall 2018)
2016	<b>La Caccina</b> Studio recording of commissioned work "We Are" for La Caccina album <i>Open Book</i>

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## residencies

2019	<b>Helene Wurlitzer Foundation</b> Taos NM 10-week artist residency in Taos NM
2018, 2019	<b>National Parks Arts Foundation (finalist)</b> Hawai'i Volcanoes National Park HI
2017	<b>Hambidge Center Creative Residency Program</b> Rabun Gap GA Two-week residency completing a commission for Red Star Brass and begin work on proposed project for Pierrot Ensemble, "Song of the Trees"

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## invited talks and workshops

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| 2022 | <b>Society of Music Theory Annual Meeting</b><br>Invited Session Keynote, Committee on the Status of Women<br>“Bringing Intersectionality into Analysis” | New Orleans LA   |
| 2022 | <b>Harvard University Women’s Week</b><br>Invited Panelist: Composing a New Canon: making Music for Soprano-Alto Choirs                                  | Cambridge MA     |
| 2021 | <b>Bennington College</b><br>Invited Teaching: Gesture and Embodied Composing: Eurhythmics   | Bennington VT    |
| 2021 | <b>University of Chicago GRAD Programs</b><br>Invited Talk: Career Conversation-Life of a Young Academic   | Chicago IL       |
| 2021 | <b>Rising Voices Treble Choral Festival</b><br>Workshop leader: Composing with the Singer in Mind; Working with Words                                    | Cambridge MA     |
| 2021 | <b>Arts at Amherst Initiative Spring Soirée</b><br>Invited Talk: Interactions of Identity, Composing, and Research                                       | Amherst MA       |
| 2020 | <b>Indiana University of Pennsylvania</b><br>Invited talk and masterclass: Vocal Repertoire Class  | Indiana PA       |
| 2020 | <b>Knox College</b><br>Invited talk: Music Research Methods Class  | Galesburg IL     |
| 2020 | <b>Divergent Studio: Digital Divergent</b><br>Guest speaker: Working with Words  | Cambridge MA     |
| 2020 | <b>Music Festival Studies: Current Perspectives, Future Directions</b><br>Panel Moderator: Space, Place, and Politics                                    | Cambridge MA     |
| 2019 | <b>Helsinki Conservatory</b><br>Invited talk: Considering the Unique Opportunities of Composing for Children’s Choir                                     | Helsinki Finland |
| 2019 | <b>Harvard University: Graduate Music Conference</b><br>Roundtable Participant: Music, Sound, and Censorship   | Cambridge MA     |
| 2018 | <b>Baltic Centennial Celebration in Boston</b><br>Invited Talk: Baltic Music: 100 years a nation, so many more in song                                   | Boston MA        |
| 2018 | <b>New Music Gathering</b><br>Invited Panel Participant: New Sacred Music  | Boston MA        |
| 2018 | <b>Academy of Arts and Sciences</b><br>Pre-Concert Lecture: Cantata Singers, “Music of the Baltic Nations”   | Cambridge MA     |

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## courses taught

- 2022 Longy School of Music  
Graduate Composition Studio (Spring Only)  
Undergraduate Composition Studio
- Amherst College (Spring Only)  
Music Department  
Musical Theater Analysis  
Form and Analysis  
Senior Thesis: Composition
- 2021 Longy School of Music  
Graduate Composition Studio (Fall and Spring)  
Undergraduate Composition Studio
- Amherst College  
Music Department  
Composition Seminar  
Exploring Music (Music Theory)  
Senior Thesis: Composition
- 2020 Longy School of Music  
Graduate Composition Studio (Fall and Spring)  
Undergraduate Composition Studio
- Amherst College  
Music Department  
Composition I  
Exploring Music (Music Theory)
- Harvard University  
Music Department  
Music Theory II  
Advanced Seminar: Composition  
Junior Thesis Research Tutorial  
Independent Study: Musical Theater (Orchestration)
- 2019 Harvard University  
Music Department  
Music Theory I  
Music Theory II  
The Way Things Work: Musical Form and Analysis  
Independent Study: Film Scoring  
Independent Study: Composition (Sacred Music)  
Independent Study: Arranging/Orchestration
- 2018 Harvard University  
Music Department  
Proseminar (Theory): Music and Lyrics  
Music Theory I  
Music Theory II  
Proseminar (Ethnomusicology): Music, Power, and the Collective Voice  
School of Engineering and Applied Sciences  
Engineering the Acoustical World (Spring 2018, Fall 2018)  
Co-taught with Robert Wood, Charles River Professor of Engineering

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## **courses (continued)**

- 2017 Harvard University  
Music Department  
What is Musical Form?  
Music Theory I
- University of Chicago  
Music Department  
The Singing Masses: Performance, Power, and the Collective Voice
- Humanities College  
Greece and Rome: Texts, Traditions, and Transformations
- 2016 SAE Institute of Chicago  
General Education Department  
English Composition 101 (Summer and Fall terms)
- University of Chicago  
Music Department  
Intro to Music: Materials and Design
- Humanities College  
Readings in World Literature: The Epic
- 2015 University of Chicago  
Music Department  
Intro to Music: Materials and Design

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## **teaching recognition**

- 2020 **Harvard University**  
Harvard College, Special Recognition for 2020 Teaching During Covid  
Music Theory 51B
- 2019-2020 Bok Center for Teaching and Learning: Excellence in Teaching Award  
Music Theory 51A
- 2018-2019 Proseminar (Theory) Music & Lyrics
- 2017-2018 Proseminar (Ethnomusicology) Music, Power, and the Collective Voice

# Katherine A. Pukinskis

## selected works

curriculum vitae - 6

2019	<i>Ellis II</i> for voice and piano* Premiere: White Snake Opera company Additional performance: 2020 Resonance Works Pittsburgh	Boston MA
2018	<i>Drift</i> for flute and soprano Premiere: Felicia Chen and Elizabeth Stern	Cambridge MA
2018	<i>Knit Me Together</i> for solo marimba* Premiere: Joshua Graham Additional Performance 2018, 2019 Josh Graham	Mackinac Island MI River Grove IL
2018	<i>The Harbor</i> for TTBB choir* Premiere: Constellation Men's Ensemble NOVA Composition Competition Winner	Chicago IL
2018	<i>Es savai māmiŋai</i> for women's vocal trio* Premiere: Artemisia Trio Additional Performance 2019 Māgi Ensemble	Chicago IL Seattle WA
2018	<i>The Sea Cow</i> for Soprano and piano (self-accompanied)* Premiere: Liz Pearse Additional Performances 2018, 2019 Liz Pearse	Kansas City MO Chicago IL
2018	<i>When I Rise Up</i> for womens choir and piano* Premiere: Nothing But Treble Women's Choir	Elgin IL
2017	<i>Gristmill</i> for Brass Quintet* Premiere: Red Star Brass Additional Performances: 2017 Red Star Brass	San Francisco CA Chicago IL
2017	<i>Residual Abridgment</i> for String Quartet* Premiere: San Antonio Symphony	San Antonio TX
2016	<i>Trīs dainas, no Mēness un Saules</i> for SATB choir* Premiere: Heritage Chorale Additional Performance: 2017 Rockefeller Chapel Choir	Oak Park IL Chicago IL
2016	<i>We Are</i> for women's choir* Premiere: La Caccina Additional Performance: 2019 Lawrence University, 2020 Resonance Works Pgh	Chicago IL Appleton WI Pittsburgh PA
2016	<i>And it was Quiet</i> for SATB choir and chamber orchestra Premiere: eighth blackbird, Pacifica Quartet, Rockefeller Chapel Choir	Chicago IL
2016	<i>Sestina</i> for women's vocal quartet Premiere: Quince Contemporary Vocal Ensemble	Chicago IL
2015	<i>Three Latvian Folk Songs</i> for baritone and piano Premiere: Mathew Lake and Amy Briggs Additional performances: 2018 University of Chicago, 2021 Longy School of Music	Chicago IL
2015	<i>Requiem fragments</i> for SATB choir* Premiere: Jr. Mendelssohn Choir Additional performances: 2016 Akron Symphony Orchestra Chorus	Pittsburgh PA Akron OH
2015	<i>Fault Line</i> for piano quintet Premiere: eighth blackbird	Chicago IL
2015	<i>Quiet Threnody</i> for solo viola Premiere: Ammie Brod Additional performances: 2016 Omaha Under the Radar, 2018 and 2019 Ensemble Dal Niente	Chicago IL Omaha NE Milwaukee WI Cleveland OH

\*denotes commission

## selected works

2015	<i>Brick : Mortar miniatures</i> for string quartet Premiere: Spektral Quartet	Chicago IL
2015	<i>To Welcome in the Year</i> for treble choir and bells* Premiere: Rockefeller Chapel Children's Choir	Chicago IL
2015	<i>Water on the Thirsty Land</i> for SATB choir* Premiere: Rockefeller Chapel Choir Commission: University of Chicago and Marine Biological Institute	Chicago IL Woods Hole MA
2014	<i>The Coming of Wisdom with Time</i> and <i>On This Long Storm</i> for SATB choir Premiere: CAPA high school	Pittsburgh PA
2014	<i>Fractal No. 17</i> for solo Piano Premiere: Ciro Longobardi	Chicago IL
2013	<i>Marta Sniegs (March Snow)</i> for SATB choir* Premiere: Rockefeller Chapel Choir Additional Performance 2017 William Ferris Chorale, 2020 Rockefeller Chapel Choir	Chicago IL
2013	<i>De Profundis</i> for tenor and harp Premiere: Karim Sulayman, Alison Attar	Chicago IL
2013	<i>Migla Atmiņa (fog memory)</i> for sextet Premiere: eighth blackbird	Chicago IL
2013	<i>The Periodic Comet</i> for orchestra Reading: Chicago Chamber Orchestra, Cliff Colnot director	Chicago IL
2012	<i>Hollowed Walls - I, II, III</i> for solo violin Premieres: Marco Fusi, Austin Wulliman	Chicago IL
2011	<i>Point</i> for solo piano Premiere: Jack Kurutz	Pittsburgh PA
2010	<i>I thank you god</i> for Soprano and Piano Premiere: Ashley Burroughs, Soprano	London United Kingdom
2010	<i>A Game of Glass</i> for Tenor and Piano* Premiere: Ian McEuen, Tenor	Pittsburgh PA
2010	<i>Sonata</i> for Oboe and Piano* Premiere: Jeffrey Marshak, Oboe	Pittsburgh PA
2010	<i>The Armillary Sphere</i> for Orchestra Carnegie Mellon University Orchestra	Pittsburgh PA
2009	<i>O You Who Dwell</i> for SATB Choir* Additional Performance 2017 3rd Presbyterian Church Choir	Pittsburgh PA
2009	<i>Cantos Nuevos</i> for Soprano and Piano* Premiere; Emma Prillaman, Soprano Mark Carver, Piano	Pittsburgh PA
2008	<i>The Water of Tyne</i> for SAB Choir and Piano* Premiere: Mansfield Middle School Choirs	Storrs CT
2008	<i>Gornergrat</i> for orchestra Premiere: Carnegie Mellon University Orchestra	Pittsburgh PA

\*denotes commission

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## conference papers

- 2022 **Association for the Advancement of Baltic Studies**  
What it feels like to sing: new Latvian choral works in a globalizing musical world  
Seattle WA
- 2021 **Society for Music Theory (Annual Conference)**  
Musical Theater Interest Group Lightning Talk  
Blowing Past Barlines as an Act of Character Development in Waitress  
Hosted on-line
- 2021 **Conference on Baltic Studies in Europe (Rescheduled)**  
The 13th Volume: *Latvijas Komponisti Latvijas Simtgadei* (Latvian Composers for the Centenary of Latvia)  
Uppsala Sweden
- 2021 **Music, Sound, and Trauma: Interdisciplinary Perspectives**  
Return, Education, and Commemoration in Latvian Song Celebration Performances of 'Pūt, vējiņi'  
Hosted on-line by Indiana University
- 2019 **Society for Music Theory (Annual Conference)**  
Panel: Coralling the Chorale: Moving Away from SATB Writing in the Undergraduate Music Theory Curriculum  
Columbus OH
- 2019 **Conference on Baltic Studies in Europe: Baltic Solidarity**  
The Duality of Baltic Song Celebrations as Heritage: Making Sense of "Then" and "Now"  
Gdansk Poland
- 2019 **Society for American Music**  
Margaret Bonds's Three Dream Portraits as it Reflects 20th-Century America in Song  
New Orleans LA
- 2018 **Association for the Advancement of Baltic Studies**  
Reflecting Latvia: The Dziesmu Svētiki as an Historic Map and Future Path  
Stanford CA
- 2017 **CHIME Conference: Music, Festivals, Heritage**  
"Atkārtot", "Repeat": Recurring Repertoire in the Latvian Song Festival  
Siena Italy
- 2016 **International Symposium on the Histories and Practices of Choral Singing**  
Singing the Past in the Present at the Latvian Song Festival  
Lund University: Lund, Sweden
- 2014 **Music and shared imaginaries: nationalisms, communities, and choral singing**  
"They called the light, and the light dawned": Asserting Latvian National Identity through Choral Singing during the Second Soviet Occupation  
University of Aveiro: Aveiro, Portugal
- 2014 **Graduate Music Symposium**  
March Snow, *Marta Sniegs*: writing the beautiful into new concert music  
SUNY Stony Brook: Stony Brook NY



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## service

- Helene Wurlitzer Foundation**  
Taos NM  
2022 Residency Jury Member for 2023-2024 composer residents
- Interlochen Center for the Arts**  
Interlochen MI  
2020-present College Boot Camp Advisor: Mock Audition Panel
- Amherst College**  
Amherst MA  
2020-present Conference co-organizer  
Baltic Musics: After the Post-Soviet (January 2022)
- 2021-present Undergraduate Thesis Adviser  
Primary Adviser for undergraduate thesis in music, specializing in composition
- Longy School of Music, Bard College**  
Cambridge MA  
2020-2021 Hiring Committee, Artist Teacher in Composition and Theory Faculty
- Friends of Children, Inc:**  
Hadley MA  
2020-2022 FOCUS mentor for young adults who have aged out of the foster care system
- Harvard University**  
Cambridge MA  
2018–2020 Board of Freshman Advisers  
Advise freshmen participating in the Harvard-Berklee and Harvard-NEC dual degree programs.  
2019-2020 Winner: Star Family Prize for Excellence in Advising
- 2019-2020 Undergraduate Thesis Adviser  
Primary Adviser for undergraduate thesis in music  
Title: A Little Night Music Theory (Theory/Research, 2020)
- 2017–2018 Undergraduate Thesis Reader, Music Department  
Title: Saccharine (Composition, 2019)
- 2017–2020 Resident Scholar, Mather House  
Responsibilities include sophomore advising, chamber music coaching and enrichment within undergraduate housing at Harvard.
- 2018 **Hambidge Art Center**  
Rabun Gap GA  
Residency Jury Member for music residents
- 2016 **Ear Taxi Festival**  
Chicago IL  
Volunteer
- 2013–2014 **Far Calls. Coming, Far: Ritual, Material, Sound**  
Chicago IL  
Student committee panel, University of Chicago

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## grants and fellowships

- 2022 **Eastman Lecture Funds**  
Amherst College  
Undergraduate course funding for Musical Theater Analysis: Guests Ashley Burroughs, Sheela Ramesh, Scott Wasserman
- 2021 **Eastman Lecture Funds**  
Amherst College  
Undergraduate course funding for Composition Seminar Residency: Akropolis Reed Quintet
- 2021 **Eastman Lecture Funds**  
Amherst College  
Undergraduate course funding for Composition Seminar Residency: Artemisia Trio
- 2020 **Eastman Lecture Funds**  
Amherst College  
Undergraduate course funding for Composition I guest musician visits
- 2019-2020 **Provostial Fund for the Arts and the Humanities**  
Harvard University  
Undergraduate course funding for “Exploring Music Theory Through Dalcroze Eurhythmics”
- 2018 **ABLConnect Teaching Innovator Award**  
Harvard University  
Teaching award for “Lord of the Rings Movie Project” in Music 51B, Spring 2018
- 2018 **Elson Family Arts Initiative Fund**  
Harvard University  
Funding for “significant art-making and activities and assignments” in undergraduate courses  
Awards for Fall 2018 courses: Music and Lyrics  
Music Theory 51a
- 2016–2017 **Postdoctoral Teaching Fellowship in the Humanities**  
University of Chicago  
Employment as Lecturer in the general humanities and the Music Department
- 2014 **Graduate Student Affairs Travel Award**  
University of Chicago  
For travel to Stony Brook, NY for a conference presentation at the SUNY Graduate Music symposium
- 2014 **Department of Music Conference Travel Fund**  
University of Chicago  
For travel to Aveiro, Portugal for a conference presentation at the University of Aveiro
- 2013 **Music Department Summer Research Travel Fund**  
University of Chicago  
For conducting fieldwork and research for minor field thesis in Latvia