

Mezzo-Soprano
Cello
Piano

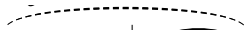
Ellis II

Katherine Pukinskis

Adapted from a text by
Ewa Chrusciel

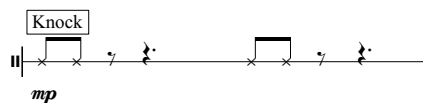
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Performance Notes

 dotted slur markings are indications of phrase and need not be performed in one breath/bow.

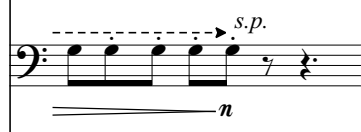
Voice:

The text drives the meter, and the felt pulse shifts often and irregularly. Thus, the vocal line has been left beamed according to the macro pulse of each meter, for ease of ensemble within the trio.

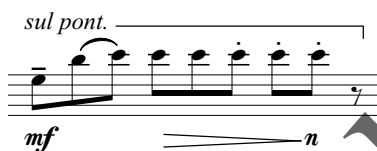


Beginning in m. 5 and interspersed throughout the piece, an ossia staff appears above your part. Knock with your fist on the body of the piano or on a wooden board. This should not be a highly performative gesture; instead, it should be a background sound, occasionally pushing the music forward.

Cello:



(m. 7) most motion between *ord.* and *sul ponticello (s.p.)* is gradual and indicated with a dotted arrow.



(m. 3) a solid bracket will indicate the duration of the *s.p.* if it is to be ended abruptly. If there is a gradual transition back to *ord.* (see m. 22), a dotted arrow will be used instead of the bracket.

Piano:

Pedal as necessary for resonance and continuity, unless otherwise indicated. Rests (ex. m. 23) should not be pedaled.

Duration: 5 minutes
Premiere: Fall 2019
Boston MA

Remembering, but with earnest forward motion: ♩ = 60

7

Mez. *mp* They car-ried box-es and bi - bles, blue

Vc. *s.p.* *n* *mp* *ord.*

Pno. *mf* *p* *mp*

Mez. *mp* bar - rels of sad - ness, and pins and but - ton - (ns).

Vc. *mp*

Pno. *mp*

Knock

Ped. *

4

Mez. *poco piu mosso* *mf* They car - ried bed spreads and pi - llows, and bey - gals and bar - rels of pick - les, and the Book of

Vc. *mf*

Pno. *mf*

Ped.

relaxing, meno mosso

17 **poco accel.**

Mez. Com - mon Prayer.

Vc. *mp* *s.p.*

Pno. *mp* *mf* *mp*

22 **Sturdy: ♩=60**

Mez. They car-ried voids and maps.

Vc. *mf* *p* *mf sempre*

Pno. *no cresc.* *p* *mf*

ord. *mf* *mf sempre*

Remembering again

Mez. *Knock*

Vc. *s.p.* *ord.* *p*

Pno. *p*

29 *mf*

Mez. They car - ried com - for - ters, _____ can - dle - sticks and cru - ci - fix - es

Vc. *p* _____ *mf*

Pno. *mf*

33

Mez. _____ They car - ried goose fea - thers, rol - ling pins,

Vc. *sub p* _____ *mf* _____ *p*

Pno. *sub p* _____ *sempre p*

36 *mf* **Weighted** *(mf)*

Mez. vo - wels and con - so - nants. _____ We car - ried our chil - dren. _____

Vc. _____ *mf* _____ *(mf)*

Pno. *mf* _____ *mf* _____ *mp*

Red.

39 **Knock**

Mez. *mp*

Vc. *s.p.*

Pno. *pp* *mf*

Ped.

42

Mez.

Vc. *ord.* *mf* *mp*

Pno. *mp* *mf* *mp*

Ped.

45 **Finding evenness in motion**

Mez. *mf*

Vc. *mf* *mp* *mf*

Pno. *mf* *p* *mf* *sub p* *mf*

We car - ried
pizz

Ped.

48

Mez. hand-paint-ed Eas - ter eggs, lu - mi-nous dark duen-de,

Vc. arco pizz arco

Pno.

52

Mez. a ho - ney moon dress and se - wing ma - chines.

Vc. pizz p mp mf

Pno. p mf

56

Mez.

Vc. arco s.p. ord mp f

Pno. f