

SSA Trio

for the Artemisia Vocal Trio
and our mothers

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Es savai māminai

Katherine Pukinskis

2018

Text and Translation

Es savai māmiņai,
Kā sirsniņa azotē,
Kā sirsniņa azotēi,
Kā pukīte dārziņā.

Mana mīļa māmuliņa
Mani mīļi audzinā'!
Pati māte dubļus brida,
Mani nesa rociņā.

Ik vakara lakstīgalā
Sit bērziņa krūmiņā;
Ik vakara māmuliņa
Gaida mani atejot.

Skrej, putnini, meža malu
Ar mazoi grāmatiņ',
Aiznes manai māmuliņai
Simtu labu vakariņ'!

Spīdi spoži, mēnestiņi,
Pār atmatu, atmatām;
Ik vakaru es tecēju,
Pie tās savas māmulīt's.

Bērziņ, tavu kuplumiņu
Līdz pašai zemītei!
Māmiņ, tavu labumiņu
Līdz mūžiņa galīnam!

For my mother,
I am in her heart
I am rooted in her heart,
Like a flower in the garden.

My dear, lovely mother
Who raised me so lovingly!
She trudged through the mud
Carrying me in her arms.

Every evening the nightingale
Sits sheltered among the birch branches;
So my dearest mother
Waits for me at home.

Run, little birds, at the forest's edge
With my childhood stories,
Carry them away to my mother
Bring a hundred good evenings.

Shine brightly, little moon,
Through the gaps in the forest's trees;
I wander through the night
In these spots is where I find my mother.

Generous birches, sheltering with your branches
All the way to the ground!
Mother, your protecting goodness
Reaches to eternity!

(translation by composer)

Pronunciation Guide

A a	Ā ā	B b	C c	Č č	D d	E e	Ē ē	F f
a	garais ā	bē	cē	čē	dē	e	garais ē	ef
[a]	[a:]	[b]	[ts]	[tʃ]	[d]	[ɛ/e]	[ɛ:/e:]	[f]
G g	Ģ ģ	H h	I i	Ī ī	J j	K k	Ķ ķ	L l
gā	ģē	hā	i	garais ī	jē	kā	ķē	el
[g]	[ʃ]	[x]	[i]	[i:]	[j]	[k]	[c]	[l]
Ļ ļ	M m	N n	Ņ ņ	O o	P p	R r	S s	Š š
ēļ	em	en	en	o	pē	er	es	eš
[ļ]	[m]	[n]	[n]	[ɔ/uɔ]	[p]	[r]	[s]	[ʃ]
T t	U u	Ū ū	V v	Z z	Ž ž			
tē	u	garais ū	vē	zē	žē			
[t]	[u]	[u:]	[v]	[z]	[ʒ]			

Diphthong pronunciation: the second vowel should last no more than an eighth note (m. 3-4), preferably something between a sixteenth and an eighth, unless otherwise notated in the score (m. 55).

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Duration ~ 5:30
Artemisia Trio
Premiere: May 2018
Chicago IL

Es savai māmiņai

trad. Latvian
arr. K. Pukinskis

**With full, resonant bodies,
like bagpipes** ♩ = 80

Voice 1:

mf
Es sa - vai mā - mi - ķai,

Voice 2:

no cresc.
Hā

Voice 3:

no cresc.
Hē

V1:

5 p
Kā sir - sni - ķa a - zo - tē,

V2:

mf
no cresc.
Hā

V3:

mf
no cresc.
Hē

V1:

10 mp
Kā sir - sni - ķa a - zo - tēi,

V2:

mp
Kā pu - kī - te dār - ziņ - ā.

V3:

mp p mp
Kā Hā

Softening a bit ($\downarrow = 72$)

14

V1: *mf* Hē

V2: *f* Let resonate *mp* Ma - na mī - la mā - mu - li - na Ma - ni mi - li

V3: *f* Let resonate *mp* mā

V2: Ma - na mī - la mā - mu - li - na Ma - ni mi - li

V3: mā

19

V1: *mp* mā - mu - liñ, hē

V2: aud - zi - nāj! Pa - ti mā - te dub - lus bri - da, Ma - ni ne - sa ro - ci - nā.

V3: - mu h - na

V2: - mu h - na

24

V1: *mf* ah *mp* mm

V2: Pa - ti mā - te dub - lus bri - da, Ma - ni ne - sa ro - ci - nā.

V2: Pa - ti mā - te dub - lus bri - da, Ma - ni ne - sa ro - ci - nā.

V3: *p* ah *mf* Hē,

Broad, warm

28

V1 $\begin{array}{c} \text{G} \\ \text{4} \end{array}$ $\begin{array}{c} \nearrow p \\ - \end{array}$ $\begin{array}{c} mp \\ - \end{array}$ $\begin{array}{c} f \\ - \end{array}$

V2 $\begin{array}{c} \text{G} \\ \text{5} \end{array}$ $\begin{array}{c} - \\ - \end{array}$ $\begin{array}{c} mp \\ - \end{array}$ $\begin{array}{c} f \\ - \end{array}$

V3 $\begin{array}{c} \text{G} \\ \text{5} \end{array}$ $\begin{array}{c} - \\ - \end{array}$ $\begin{array}{c} mp \\ - \end{array}$ $\begin{array}{c} f \\ - \end{array}$

Ik va - ka - ra lak - stī - ga - la Sit bēr - zi - ña krū - mi - ñā;

Hē, ē,

ē,

33

V1 $\begin{array}{c} \text{G} \\ \text{4} \end{array}$ $\begin{array}{c} sub mp \\ - \end{array}$ $\begin{array}{c} mf \\ - \end{array}$ $\begin{array}{c} mp \\ - \end{array}$ $\begin{array}{c} G \\ \text{6} \end{array}$

V2 $\begin{array}{c} \text{G} \\ \text{4} \end{array}$ $\begin{array}{c} sub mp \\ - \end{array}$ $\begin{array}{c} mf \\ - \end{array}$ $\begin{array}{c} mp \\ - \end{array}$ $\begin{array}{c} \text{6} \\ \text{8} \end{array}$

V3 $\begin{array}{c} \text{G} \\ \text{4} \end{array}$ $\begin{array}{c} sub mp \\ - \end{array}$ $\begin{array}{c} mf \\ - \end{array}$ $\begin{array}{c} mp \\ - \end{array}$ $\begin{array}{c} \text{6} \\ \text{8} \end{array}$

Ik va - ka - ra mā - mu - li - ña Gai - da

Hē, mā - mu - li - ña ē,

Hē, mā - mu - li - ña ē,

37

V1 $\begin{array}{c} \text{G} \\ \text{8} \end{array}$ $\begin{array}{c} - \\ - \end{array}$ $\begin{array}{c} f \\ - \end{array}$ $\begin{array}{c} \text{G} \\ \text{4} \end{array}$ $\begin{array}{c} - \\ - \end{array}$ $\begin{array}{c} f \\ - \end{array}$ $\begin{array}{c} \text{G} \\ \text{8} \end{array}$ $\begin{array}{c} - \\ - \end{array}$ $\begin{array}{c} f \\ - \end{array}$ $\begin{array}{c} \text{G} \\ \text{4} \end{array}$ $\begin{array}{c} - \\ - \end{array}$

V2 $\begin{array}{c} \text{G} \\ \text{8} \end{array}$ $\begin{array}{c} - \\ - \end{array}$ $\begin{array}{c} f \\ - \end{array}$ $\begin{array}{c} \text{G} \\ \text{4} \end{array}$ $\begin{array}{c} - \\ - \end{array}$ $\begin{array}{c} f \\ - \end{array}$ $\begin{array}{c} \text{G} \\ \text{8} \end{array}$ $\begin{array}{c} - \\ - \end{array}$ $\begin{array}{c} f \\ - \end{array}$ $\begin{array}{c} \text{G} \\ \text{4} \end{array}$ $\begin{array}{c} - \\ - \end{array}$

V3 $\begin{array}{c} \text{G} \\ \text{8} \end{array}$ $\begin{array}{c} - \\ - \end{array}$ $\begin{array}{c} f \\ - \end{array}$ $\begin{array}{c} \text{G} \\ \text{4} \end{array}$ $\begin{array}{c} - \\ - \end{array}$ $\begin{array}{c} f \\ - \end{array}$ $\begin{array}{c} \text{G} \\ \text{8} \end{array}$ $\begin{array}{c} - \\ - \end{array}$ $\begin{array}{c} f \\ - \end{array}$ $\begin{array}{c} \text{G} \\ \text{4} \end{array}$ $\begin{array}{c} - \\ - \end{array}$

ma - ni a - te - jot. Ik va - ka - ra mā - mu - li - ña

f

mā - - - mu -

f

Hā - - - mā - mu - li -

42

V1 *mf* *mf* **Pulling inward**

Gai - da ma - ni a - te - jot. Hē,

V2 *mf* *mp*

li - - na Hē,

V3 *mf* *mp*

na ē, ē,

46 >*mp* *pp* *mp*

V1 *pp* *mp*

Hē,

V2 *pp* *mp*

Hē,

V3 *pp* *mp*

Hē,

50 *no decresc.*

V1 *mf* *mp* *mf* *sub p*

Skrej, put - ni - ñi,

V2 *mf* *p* *mf* *sub p*

Hē, ē Skrej,

V3 *mf* *mp* *mf* *sub p*

Skrej, put - ni - ñi,

54

V1 me - ža ma - lu Ar ma - zo - i grā - ma - tin'

V2 me - ža ma - lu Ar ma - zo - i grā - ma - tin'

V3 me - ža ma - lu Ar ma - zo - i grā - ma - tin'

57

V1 Aiz - nes ma - nai mā - mu - li - ñai Sim - tu la - bu

V2 Aiz - nes ma - nai mā - mu - li - ñai Sim - tu la - bu

V3 Aiz - nes ma - nai mā - mu - li - ñai Sim - tu la - bu

61

V1 va - ka - riñ'! Aiz - nes ma - nai mā - mu - li ñai Sim - tu

V2 va - ka - riñ'! Aiz - nes ma - nai mā - mu - li ñai

V3 va - ka - riñ'! Aiz - nes ma - nai mā - mu - li ñai