

Violin and Viola

For the Five College New Music Festival

Mise-en-scène

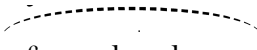
Katherine Pukinskis

2022

Perusal Score Only
DO NOT PRINT



Performance Notes

-  dotted slur markings are indications of phrase and need not be performed under one bow.
- Timing is flexible; localized *accelerando*/*rallentando* are encouraged at the discretion of the performers.
- Tremolos between two notes can be finger or string oscillations.
- Arrows indicate gradual motion between *ord.* and a timbral effect:
 - *Sul Ponticello* (*sul pont.* or *s.p.*) should always be *molto*.
 - *Flautando* (*flaut.*, x noteheads) should yield an airy, white-noise sound.

Composer's note:

This short piece is an exercise in patience and intonation. My own undergraduate experience was punctuated by the sounds of my freshman year roommate—a violinist—playing with long, full bow gestures on a single note, and the rampant (and sometimes incessant!) repetition of passages containing a multitude of double stops. In brainstorming about what to write for these talented Five College student musicians, I found myself thinking back on my sonic memories of that time, wanting to capture those sounds and transform them from practical practicing to a more crafted, musical gesture. The title, *mise-en-scène*, refers to the arrangement of a scene or stage for a play or film, the material is carefully placed and curated, but not in motion. The composition, then, is one of observational intent, with little dramatic motion; instead, it is meant to evoke the gentle movement of the eye across a painting or stage, taking it all in, calibrating to the environment as a precursor to the story itself.

-KP

Duration: ~4 minutes, 15 seconds
Premiere: September 2022
Five College New Music Festival

©KPukinskis ASCAP 2022
All Rights Reserved.

For the Five College New Music Festival

Mise-en-scène

K. Pukinskis

Pulling taffy, peeling layers

♩ = 68

Violin

flaut. → ord.

n → *mf*

poco rall.

Viola

flaut. → ord.

n → *mf*

flaut.

A tempo

Vln.

flaut. → ord.

p → *f* sempre

(flaut.) → ord.

Vla.

p → *mf* → *f* sempre

Ambient, spatial

Vln.

poco rall.

flaut.

ord. (♩=66-72)

pp

Vla.

sul pont.

(s.p.) → ord.

pp

2

18 *flaut.* → *ord.* → *sul pont.* → *ord.*

Vln.

Vla. *flaut.* → *ord.* → *sul pont.* → *ord.*

23 → *flaut.* → *ord.* → *sul pont.*

Vln. *sub p* *pp*

Vla. *flaut.* → *ord.* → *sul pont.* *sub p* *pp*

28 → *ord.* → *flaut.* → *ord. sul A*

Vln. *mf*

Vla. *ord.* → *flaut.* → *ord.* *mf*

A bit slower

♩ = 56

34

Vln. *p* *mf*

Vla. *p* *mf* *sub p* *mf*