

For Jeffrey Marshak, in memory of his father

I. Voyage

K. Pukinskis

Freely, but controlled: like the revolving light from a lighthouse

f *n* *mp* *p* *accel.* $\text{♩} = 60$

Freely, but controlled: like the revolving light from a lighthouse

p *mp* *accel.* $\text{♩} = 60$
Red. *sim.*

5 $\text{♩} = 78$ *mf* *mp* $\text{♩} = 78$

mf *mf*

11

mp *pp*

14

mf

17

p *mp*

Ped.

21

(mf) *p* *mf* *p*

p *mf* *p*

26 Freely

A tempo

Musical score for measures 26-32. The Oboe part (top staff) begins with a melodic line marked *f* and *pp*. The Piano part (bottom two staves) is mostly silent until measure 30, where it enters with a *pp* accompaniment. Dynamics include *f*, *pp*, and *mf*. The time signature is 3/4.

33

Musical score for measures 33-37. The Oboe part features a rhythmic pattern of eighth notes, marked *p* and *mf*. The Piano part provides a complex accompaniment with triplets and sixteenth notes, marked *mp* and *mf*. Dynamics include *p*, *mf*, and *mp*. The time signature is 3/4.

38

Musical score for measures 38-42. The Oboe part has a melodic line with dynamics *mp*, *mf*, and *f*. The Piano part features a dense texture with triplets, marked *mf* and *sub. mp*. Dynamics include *mp*, *mf*, and *f*. The time signature is 3/4.

43

Musical score for measures 43-49. The Oboe part has a melodic line with dynamics *mp* and *p*. The Piano part features a complex accompaniment with triplets, marked *f* and *p*. Dynamics include *mp*, *p*, and *f*. The time signature is 4/4.

48

Building momentum and strength

mp *mf* *mp*

Building momentum and strength

sub. p *mf*

52

mf *f*

N.B.

56

mp *f*

mp *f*

60

poco accel.

Swinging free
♩ = 84

mp *f*

poco accel.

Swinging free
♩ = 84

mp *f*