

Baritone
Piano

Three Latvian Folk Songs

- I. Daudz Baltu Dieniņu
- II. Kas Tie Tadi
- III. Aijā ūžū lāča bērni

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Pronunciation Guide

a [a]	h [x]
ā [a:]	i [i]
b [b]	ī [i:]
c [ts]	j [j]
č [tʃ]	k [k]
d [d]	ķ [c]
e [ɛ/e]	l [l]
ē [ɛ:/e:]	ļ [ʌ]
f [f]	m [m]
g [g]	n [n]
ģ [ɟ]	ņ [ɲ]

o [ɔ/uɔ]
p [p]
r [r]
s [s]
š [ʃ]
t [t]
u [u]
ū [u:]
v [v]
z [z]
ž [ʒ]

Texts and Translations

Daudz baltu dienīņu

*Daudz baltu dienīņu Laimiņa lemi,
Diženi, raženi dzīvojoti!
Diženi, raženi dzīvojoti!*

May many white days of fortune be granted to you,
Enthusiastically, abundantly living!

*Daudz baltu dienīņu Laimiņa, lemi,
Diženi, raženi strādājoti!
Diženi, raženi strādājoti!*

May many white days of fortune be granted to you,
Enthusiastically, productively working!

*Daudz baltu dienīņu Laimiņa, lemi,
Diženi, raženi mīlējoti!
Diženi, raženi mīlējoti!*

May many white days of fortune be granted to you,
Enthusiastically, abundantly loving!

Kas Tie Tadi

*Kas tie tādi, kas dziedaja
Bez saulītes vakara?
Tie ir visi bāra bērni,
Bargu kungu klausītāj'.*

Who are they who were singing
Without the sun in the night?
They are all young slave children
Obeying their harsh masters.

*Kur ugum, silda gaisu,
Slauka gaužas asariņ's.
Krīmta cietu pelavmaizi,
Avotāi mērcēdam'.*

Building a fire to warm the air,
Wiping away bitter tears.
Chewing on hard, moldy bread,
They dip it in the brook.

*Saulit lasa uziekdamā
Zelta rasas lasites:
Ta nebija zelta rasa,
tas barinu asarin's.*

The little sun gathers up
The rising golden dew drops:
That was not golden dew,
Those are orphan's tears.

Aijā žūžū lāča bērni

Aijā žū žū lāča bērni, aijā žū žū
Pekainam'i kājiņām'i, žū žū žū
Pekainam'i kājiņām'i, žū žū žū*

*Tēvs aizgāja medu vākt'i, aijā žū žū
Māte ogas palasīt'i, žū žū žū
Māte ogas palasīt'i, žū žū žū.*

*Tēvs parnesa medus podu, aijā žū žū
Māte ogu vācelīti, žū žū žū
Māte ogu vācelīti, žū žū žū.*

*Tas mazam'i bērniņām'i aijā žū žū
Par mierīgu gulēšanu, žū žū žū
Par mierīgu gulēšanu, žū žū žū.*

Aijā žū žū little bear cubs, aijā žū žū
With your little paws, žū žū žū
With your little paws, žū žū žū.*

Father went to get the honey, *aijā žū žū*
Mother to pick the berries, *žū žū žū*
Mother to pick the berries, *žū žū žū.*

Father brought the honey pot, *aijā žū žū*
Mother the berry basket, *žū žū žū*
Mother the berry basket, *žū žū žū.*

Those will be for the small child, *aijā žū žū*
For peaceful sleeping, *žū žū žū*
For peaceful sleeping, *žū žū žū.*

**Aijā* and *žū žū* are not really translatable words; they are abstract vocalizations commonly found in Latvian songs.
Aijā can be considered to have a similar function to the English “oh” and *žū* is a sound used to indicate sleeping.
Because of their lack of direct translation, these terms will remain in Latvian.

Performance Notes

- Dotted slur lines indicate a continuation of the phrase, either over a rest or a barline, indicating no breath or pause should be taken.
- Voice: diamond noteheads (in Movement II) indicate a falsetto, or similar sound. These notes should not be sung in full voice, but give the resultant effect of a far away, almost whisper sound. They can be sung, if more comfortable, in a very light tone that is not an actual falsetto.
- Piano: diamond noteheads (in Movement III) indicate a bell-like sound, not necessarily part of the melodic/harmonic line. They should not take over textually, but they should be approached from a different “place.”
- Piano: symbol (in Movement I) indicates the depression, with excessive force, of the una corda pedal, resulting in a percussive, resonating, stomp-type sound.

Duration ca 11 minutes

I
Daudz Baltu Dieninu

Trad. Latvian

K. Pukinskis

 $\text{♩} = 144$

Voice

$\text{♩} = 144$

Piano

Depress pedal with excessive force

Voice

6

Daudz bal-tu

Pno.

Voice

12

die - ni - nu, Lai - mi - na, le - mi, di - žen - i, ra - žen - i

Pno.

17

Voice

Pno.

dzī - vo - jo - ti! Di - žen - i, ra - - žen i

Pno.

21

Voice

Pno.

dzī vo - - jo - - ti!

Pno.

26

Voice

Pno.

Raucous

sub *mf* — *ff* sub *mf* — *ff* *f*

Playful

31

Voice: Daudz bal - tu die - ni - ḷu, Lai-mi - ḷa, le - mi,

Pno.

37

Voice: Di - zen - i, ra - žen - i, strā - dā - jo ti! Di - žen - i, ra - žen - i, —

Pno.

43

Voice: strā - dā - jo - ti!

Pno.

Trad. Latvian

II

Kas Tie Tadi

K. Pukinskis

Hushed, almost tentative $\text{d} = 54$

Voice

A musical score for piano, showing measures 11 and 12. The key signature is B-flat major (two flats). Measure 11 starts with a forte dynamic (f) and a bass clef. Measure 12 begins with a forte dynamic (f). The music consists of eighth-note patterns primarily on the middle and lower octaves of the keyboard.

Kas tie tā - di, kas dzie-dā - ja, Bez sau - lī tes va - ka - rā? Tie if vi - si

Piano

Hushed, almost tentative $\downarrow = 54$

Voice

A musical score page for string quartet. The top staff shows a melodic line with grace notes and dynamic markings like 'poco animato' and 'poco accel.'. The bottom staff shows harmonic information with Roman numerals and 'I' and 'V' labels.

ba - ra bēr - ni

Bar - gu kun - gu

klau - si - t

poco accel.

Pno.

Musical score for piano and orchestra, page 10, system 8. The score consists of two staves. The top staff is for the piano, showing a treble clef, a key signature of one sharp, and a common time signature. The bottom staff is for the orchestra, showing a bass clef and a common time signature. The piano part features a dynamic marking *p* and a measure number (8). The orchestra part includes large, stylized lettering 'P' and 'E' and a circled '10'. The score concludes with a dynamic marking *poco accel.*

2

Voice

A musical staff starting with a bass clef. Above the staff, there is a large, stylized number '3' above a '4', indicating a time signature of three-quarters. There are three vertical bar lines across the staff, each followed by a short horizontal dash.

Trudging ↘ = 72

Pno

Musical score for bassoon and piano. The top staff shows the bassoon part with dynamic markings *mp* and *p*. The bottom staff shows the piano part with dynamic markings *p* and *f*.

For Recital Use Only

14

Pno.

poco rall. A tempo $\text{♩} = 72$

pp *sub mp* *mf* *p*

20

Pno.

poco rall. A tempo $\text{♩} = 72$

mp

25

Voice

Kas tie tā - di kas dzie-dā - ja, Bez sau- lí... like a glitch

poco rall. A tempo $\text{♩} = 72$

mp

Pno.

mp *p* *mp*

For Personal Use Only

30

Voice: *mf*

Bez sau - lī - tes va - ka - rā? Tie ir vi - si ba - ra bēr - ni... ni

Pno.

34

Voice: *ff*

Bar - gu kun - - gu - klau - si - tāj.

Pno.: *f* increasingly agitated

37

Pno.: *ff* L.H. *mf*

For Performance Only

Pno.

40

Pno.

45

Pno.

49

Beginning to falter, hushed

Voice

Pno.

III

Trad. Latvian

Calm, pastoral ♩ = 92

poco rall.

For Personal Use Only

Voice

Piano

5 (A tempo)

Voice

Pno.

Voice

Pno.

$\text{♩} = 92$
warmly, with ease

mp

Voice

14

unassuming, like you're wandering a bit.

Pno.

*Ped.**mp*

Voice

18

Pno.

Pno.

Voice

22

f
p
Pe - kai - na - m'i kā - jiŋ - ā - m'i žū - žū - žū.

Pno.

f
mp
mf
3
p

27 *mp*

Voice: Tēvs aiz - gā - ja me - du vā - kt'i, ai - jā žū žū.

Pno.

31

Voice: Mā te o - gas pa - la - sī - ti žū žū žū - žū Ma - te o - gas

Pno. *mf* *mp* *sub pp*

36 *f*

Voice: pa - la - sī - ti žū žū žū.

Pno. *mf* *p*

cresc. with piano

cresc. with voice and take over

Tempo